de each alicrunte Wednesday.

PHON NEW YORK
FOR SOUTHAMPTON
AND HAVIE:
Sturday, Vot. 22.
Wednes'y, Nov. 23.
Anderbilt, Lefevre. Faurday, Nov. 5.
Wednes'y, Nov. 23.
These steamships have water tight compartments.

Price of passage either way the same, viz.—
VANDERBILT—ist cabin, \$1.20 and \$100; 2d cabin \$60 and 50.

Sol.

ACKEAN QUEEN.—1st cabin, \$100 and \$80, 24 cabin, \$50.
ARIKI.— Ist cabin, \$88; 2d cabin, \$50.
Third cabin, a binited number \$80.
Gerifficates of passage issued from Europe to America.
Specie delivered in London and Paris.
D. TORRANCE, Agent,
No. 5 flowling Green, New York.
Goods taken on freight at current rates.

In Liverpool to WM. INMAN, Tower Buildings.

A TLAFTIO BOYAL MAIL STEAM NAVIGATION COMpany's New York and Galway line.—The next departure
from New York will be the aplended and powerful steamable
DIROABELAN, Capt. Campbelf, which sails on Thursday, Oct.
It is to be supposed to the control of the control

BREMEN.

H. Wessle, commander.

Carrying the United States malls, will positively sail on SATURDAY, OCT. 28, AT 12 M.

For Bremen, via Southampton, taking passengers for London, Player, Southampton and Bremen at the following rates:

[Player Sail Players of the Command Command

GELPCKE, KEUTGEN & REICHELT, 84 Broadway. FIOR HAMBURG, LONDON, HAVRE AND SOUTH-ampton.
The Hamburg American Packet Company's tron mail

A TLANTIC AND PACIFIC STEAMSHIP COMPANY.
The requisite amount of capital for the organization of this scenpasy having been subscribed, notice is hereby given that seeding of the sinckholders will be held at No. as the thin is this sty, os featurally the along the directors of the said company.

BY WIN CROSWELL, PARY.

BY WIN CROSWELL, Commissioners.

D. W. CARRINGTON,

ATLANTIC AND PACIFIC STEAMSHIP COMPANY. U. S. MAIL LINE. FOR CALIFORNIA.
From the old established whurf, foot of Warren street.
North river.
erage, \$50; second cabin, \$55; first cabin, \$100, including Railroad ticket.

sucerage, 200; second cabin, 516 first cabin, 5100, including Railroad tieket.

FIFTH AND TWENTIETH OF EACH MONTH.

The favoric ateamship NORTH STAR, Capitain A. G. Jones, will leave as above on Thursday, October 20, at 20 clock F. M., connecting via Pannam Railroad with the stemabile Cortex.

Extra steamer of this line always at Panama, insuring prompt connection at the Isthmus

The Northern Light succeeds the North Star, leaving New York Newmber S.

The Northern Light succeeds the North Star, leaving New Tork November 5.

GAUTION TO THE PUCLIC.

Beware of ticket swindlers, bogus passage offices, and concerns falsely styling themselves "mail" commanies. Unless you be on your guard you will be deceived and defrauded. This is the only line carrying the United States smalls on this route, under contract with the government.

For freight or passage apply at the only office of the line in the city of New York.

No. 17 West street, corner of Warren street, and No. 5 Bowling Green.

D. B. ALLEN, Agent.

N. B.—All persons are forbid trusting any one on account of the above ships or owners.

NORTH ATLANTIC STEAMSHIP COMPANY. REGULAR THROUGH LINE

SAN FRANCISCO.

Via Panama Railroad,
Golden Age, John L. Stephens,
of the Pacific Mail Steamship Company
and DIRECT TO ASPINWALL.

did steamships BALTIC, ADRIATIC and ATLAN-been entirely refitted and adapted to the California scenafter run as above, leaving this port on the for AND 20m of KACH BONTH, com the foot of Canal street, North river. 4,000 tons burthen, R. H. Pearson commander, will leave on The 20th OOTOBER, at 2 P. M., to connect at Panama with the well known and superior steam ship GOLDEN GATE, R. L. Whiting commander.

THE BALTIC,

THE BALTIC,

An experienced surgeon is attached to each ship.

An experienced surgeon is attached to each ship.

Through freight and passengers will be immediately forwarded upon arrival of the steamer at Aspinwall.

Each of the above steamabips has capacity for 600 to 800 tons of freight, which will be taken at moderate rates. It is believed that the accommodations shorted by the above ships are unsurpassed by any in the world.

An extra ship is always in reserve at Panama, so that there will be no detention in forwarding passengers, baggage and freight.

wharf foot of Canal street, to

Wal. H. WADKHAM

UNITED STATES MAIL STEAMSHIP LINE FOR HAvana and New Orleans.—Freight taken October 6.—The
steamship GRANADA, Captain S. F. Griffin, will sall on Tuesday, October 18, 1869, at 2 octobe P. M., from foot of Warrea
street. Bills of lading of the proper form furnished at the
office, and no bills of lading will be signed after hour of salling. For freight or passage apply at 17 West street, corner of
Warrea.

M. O. ROBERTS.

A UFRALIA.—KANGAROO LINE.—THE MAGNIFI.

Cont A I clipper ship MARY BANGS, 2001 tons expacitly, former commander of the control of the commander of the commande

AUSTRALIA PIONEER LINE—ESTABLISHED 1882—
Carrying the United States mails—sailing positively on the day advertised,—The beautiful Al clipper ship SAMUEL, G. G. GLOVER, 1.600 tons burthen, George B. Kellum. commander, is now rapidly loading at pier No. 5 North river, and will be despatched for Melbourne positively on the 28th of October. The S. G. G. made the voyage last year to Australia and delivered her cargo in perfect order. She has magnificent accommodations for both first and second class passengers. The fine ship THOMAS H. PERKINS, loading at pier IS East river, will be despatched for Sydney, N. S. W., 20th October. The Sin of Control of the Control of State of the Control of State of Stat

TOR HAVANA, VIA CHARLESTON AND KEY WEST.

The splendid and favorite steamship

ISABEL,

Wm. Rollins, commander,

Having been put in perfect condition, will leave pier No. 4

forth river, on Saturday, Oct. 15, at 4 o'clock P. M., for the
above ports. The books are now open, and travellers had better make early application for statercome to

BFOFFORD, TILEENON & CO., 29 Broadway.

W. B.—The Isabel will continue to leave Charleston on the
thh and 19h of each month for Havana, and the 10th and 25th
from Havana and Charleston.

NEW YORK AND NEW ORLEANS STEAMSHIP COM
NEW YORK AND NEW ORLEANS STEAMSHIP COM
assisty, Cet. It. 1888 at 1 w 18 Havana—To sail on Wed,
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assisty, Cet. 8, 1889, at 1987 a

POR SAVANNAH AND FLORIDA.—THE AMERICAN
Atlantic Scrow Steamable Company's new and first class
steamable HUNTSVILLE, Jao. A. Post, commander, will leave
jee 12 North river, on Thursday, Oct. 13, at 4 o'clock P. M.
Cabia passage to Savannah with unsurpassed accommodations, 315. Through ticket to New Orieans, 329 75, Mobile, 336;
Monigomery, Alabama, 326; Albany, 324; Columbus, 325; AlLaints, 325; Macon, 321; Augusta, 320, and to principal places
in Florida at the lowest rates.
Freight Io cents par foot. Insurance one-half per cent. No
tillis of lading algued after the departure of steamer.
Apply to
H. B. CROMWELL & CO.,
The Montgomery succeeds on Oct. 20.

FOR THE SOUTH AND SOUTHWEST, VIA CHARLES ton, S. C.—Semi-weekly United States Mail sidewhee steamship, Line.

THE GLASGOW AND NEW YORK STEAMSHIP COM

FOR LIVERPOOL.—THE MAGNIFICENT CLIPPER ship WEISTER, Captain Lawrence, will add October 12. Her state room accommodations for all classes of passengers are meaqualled. She is expected to make the passage in four-teen days. For passage apply on board, or to E. COLLINS & CO., at office on pter 5 North river.

teen days. For passage apply on board, or to E. COLLINS & CO., at office on pier 5 North river.

POR LIVERPOOL.—OLD BLACK STAR LINE.—THE packet ship AUSTRALIA, bying at pier 36 East river. Rails 14th October. For passage apply on board, or to WILLIAMS & GUION, 40 Fulton street.

FOR LIVERPOOL.—THE BLACK BALL LINE CLIP—per ship YORKSHIIRE is now at anchor in the stream and salis this day; the ISAAC WEHB sulls on the 14th October. For passage in either of these ships apply to JACOB WILSON, 108 South street.

JURST SHIPS FOR LONDON AND LIVERPOOL.—SHIP C. GRINNELL, now in the stream sails this day for London. Ship OHRISTIANA, for London sails October 15. A clipper ship for Liverpool sails this day. Passangers brough tout from Ireland or England at greatly reduced rates. Apply to

THOS. C. BOUTE, S. SOUIR STEEL.

X LINE LONDON PACKETS.—THE SPLENDID FAST sailing clipper ship PALESTINE, Capt Tinker, will positively sail Tuesday, Cet. II. For cabin, second cabin and steerage passage, apply on board, pler 16 East river, foot Wall street, or to TAPSCOTT & CO., 86 South street.

Wall street, or to TAPSCOTT & CO., 86 South street,

N EW ONLEANS,
MOBILE, MONTGOMERY, ATLANTA,
ALBANY, COLUMBUS, MACON, AUGUSTA,
And various places in Florida,
via SAVANNAH, Ga.

The ALABAMA, Capt. Geo. B. Schenck, will leave or Tuesday, Oct. 11, at 4 P. M., from pier No. 4 Narth river. Tickens
can be had for the following places—fare as low as by any
other stramer from New York to Savannah—accommodations
superior:
New York to New Orleans \$39.75, Mobile, \$35; Montgomery,
Ala, \$26; Atlanta, Ga. \$25; Albany, Ga. \$25; Columbus, Ga.,
\$23; Macon, Ga. \$21; Augusta, \$20; Savannah, \$14.
\$20; Macon, Ga. \$21; L. MITCHILL & \$QN, Is Broadway,

SAMUEL L. MITCHILL & \$QN, Is Broadway.

SAMCEL L. MITCHILL ASON, to Broadway.

FOR ALEXANERIA, WASHINGTON AND GEORGEtown.—The New York and Virginia Screw Steamship
Company's new first jear steamship
MOUNT VERNON,
P. C. Smith, commander.

Will leave pier No. 12 North river, for the above ports, od
Saturday, Oct. 15, at 30 clock P. M.
Cabin passage, with unsurpnessed accommodations, 27. 50.

Freight, Scents per foot on measurement goods. Other articles in preportion, and received on Fridays and Saturdaya.
No commission charged for forwarding.
No bills of lading signed after departure of steamer.

For freight or passage apply to
B. B. CROMWELL & CO.

No. 56 West street.

REDUCED RATES.—THE NEW YORK AND VIRGINIA EVERY day for Tentessee, North Carolina, Portsmouth, North and Richmond, and will leave pler 15 N. R., as follows:

LUDLAN & HEINEKEN, 115 Broadway.

NOTICE—TO SHIPPERS TO CENTRAL AMERICA
and West Const of South Americs.—Office of the North
Allarite Steamship Company.—This company is prepared to
grant through bills of isiding in connection with the Panama
Kallroad Company on shipments of merchandise to Central
America and the West Cost of South America. The same
America and the West Cost of South America. The same
America to Ilvergool, by welcome on the company.
For rates of freight, &c., apply at the office of the company,
No. 88 Wall street.

1. P. STEPHENS, Secretary.

CLIPSE COURSE, L. I.—GREAT TROTTING MATCH.
On Monday, Getober 17, at 2½ o'clock precisely, match \$500 aside, half forfelt, mile heats, best three in five, in barness, C. Riley names b. s. Geo. M. Patchen; D. Smith names b. g. Brown Dick. Cars leave South terry at 20 minutes past 1. Fare to go and return 50 cents.

JOHN I. SNEDIKER.

A BEAUTIPUL PAIR OF SORREL HORSES FOR SALE five and siz years old, with iong natural tails; very stylish trivers; good travellers, perfectly genule and sound. Apply at 127 Grand street from 10 to 20 clock.

A BAY HORSE FOR SALE—CHEAP, SUITABLE FOR most any purpose; also a cart and harness, as the owner has no further use for them. Apply to J. TIBBETT'S, 303 Water street, in the woodyard.

A FULL BLOODED LONG TAILED MARE, 15 HANDS high shows 2:50 single or 5 minutes to pole; sound and stylish; also a trotting wagen and harness. Cash and horse in exchange preferred. Apply at 24 West Thirteenth street. PROWN TROTTING HORSE FOR SALE—JUST FROM the country, and can show three minutes by the watch; is 6 years old. 15 hands, and warranged syund and kind in every way. Can be seen a stables 23 West Thirteenth street. Also a brown horse, 152 hands, warranged sound and kind, 6 years old, fast, very stylish, and a superior saddle horse.

CARRIAGES FOR SALE.—A FIRST CLASS SECOND hand close rorkaway carriage, with panels, nearly new, made by Wood Brothers, with slip covers, &c; also, a coupe rockaway, made by Lawrence, in good order. Apply at 30 Wall street, basement.

FOR SALE-TWO LIGHT BOAD WAGONS WITH

In street, near West Broadway.

FOR SALE—A PAIR OF EXCELLENT CARRIAGE borses, together with two carriages, harness, &c., on reaction of the street can be seen at the private stable No. 5 East Nineteenth street.

FOR SADE—A TWO HORSE COUPE, IN PERFECT order, with pole and shafts two six seat rockaways, city made; one two seat coupe rockaway, one shifting top light wagon; also two wagons without tops. Apply at No. 58 West Twenty-third street, over the livery stable.

FOR SALE—A LARGE, BRIGHT SORREL HORSE, years old, sound and kind, an excellent family or doctor borse travels ten miles an hour, for hours together, or he large enough for work borse, though too good, to put to such use. To be seen at Farmer's stable, East Broadway, nea Pike street, for a week.

INS. To be seen at Farmer's stadio, then Divisionally, the Pike street, for a week.

TOR SALE—A PAIR OF CHESTNUT HORSES, NEVEN and eight years old, brothers, over 15 hands high, of good style and action; one is a superior saddle horse; sound and kind in all barness; will be sold separately or together. Also one roan horse, five years old drots in 3:19 naturally, with light road wagon, half spring, built to order by one of the best city makers; has been used but a few times. The above are the property of a gentleman leaving the city, and will be sold cheap for each. Apply at E. Scarrott's stables, 204 Fourth street, near Washington square.

FOR SALE—A BROWN HORSE. 16 HANDS HIGH, SIX years old, very stylish, sound and kind; would make a splendid family or doctor's horse; also a Black Hawk coli; can trot in 250; also several superfor road and family horses. Apply at the club stable, 72 Charles street.

FOR SALE—AT HORACE JONES' STABLES, 137 MER-cre street, a stylish young gray mare, very fast; good to the pole or single. Also, a good young French horas. They will be sold cheap, and warranted in every respect, as the owner is about to leave for the South. Inquire immediately

Twenty ninth street.

LOUIS HEYMAN.

TOB SALE—ONE GRAY MARE AND TWO LIGHT wagons, one with a top, and a set of harness. Will be sold cheep. Inquire at 25 North Moore street, livery stable.

TOR SALE—NEW CITY MADE SILVER MOUNTED single light road harness; only \$22.50 per set; sold to pay advances. Also one second hand light wagon. Inquire of S. D. SIMONSON, 135 Elizabeth street.

LTORSES AND CARRIAGES. HORSES AND CARRIAGES
For sale under value, for want of use, at private stable

1. For sale under value, for want of use, at private stance West Twenty-eighth street. SORIES. MARE—16 hands high, switch tail, eight years old, free ad cheerful driver, and can trot in thee minutes. Reference in be given to the person who raised and owned her till last pring."
Bay Horsse—16% hands high, well bred, six years old with
pierdid neck, che si and legs, trots light and easy, and is a very
learhable horse for a coupe or carriage.
Rockawar Carriage—Very light and nearly new, made to
rder by Miner & Stevens, haspote and shafts; also double and single harmess.

ROAD WARDS—With pole and shafts; also harness to match.

Part of the above stable, baving stalls above ground and amples sarriage room, will be let if desired.

HARNESS-WANTED TO EXCHANGE, A SADDLE, BRI die and martingale, in use thirty days, for a set of high single barness, new or but little used. Apply at 38 Dey airect HARNESS, HARNESS, HARNESS.—FOR SALE CHEAP,
light single silver mounted harness, city made; for sale
very low. Apply for two days at 63 Orchard street, near
Grand.

PARADE HORSE FOR SALE—AN IMPORTED ENG Ish saddle mare of great style and action; well traine for a lady's or gentleman's saddle. To be seen at the Howar stables, corner of Mercer and Grand streets. TROTTING HORSE WANTED -A STYLISH BROWN to torot in these shared high sound, kind, about 7 years old, and

WANTED-A LIGHT NO TOP ROAD WAGON; ONE that weighs about 180 pounds—not heavier. For such a wagon, city made, a fair price will be paid. Address L. D., lic-aid office.

WANTED-TO BUY A SECOND HAND DOUBLE SEAT

WINTER GARDEN.
A CONSERVATORY OF THE ARTS.
COMEDY,
Dedicated to the culture of
MUSIC,
BALLET.

By
MISS AGNES ROBERTSON.
This establishment, newly constructed and decorated from
plans and designs furnished by Mr. Dion Bourcicault, is now

in which character she will sing 'My Fifst Love War. J. Jefferson Roy.'
Caleb Plummer, a toy maker. Mr. J. Jefferson Berths, his blind daughter Mss Sara Stavens Edward Plummer, his son. Mr. A. H. Davenport Mrs. Fledding, reduced in circumstances in consequence of a crisis in the indigentade. Mrs. J. H. Allen
May Fielding, Edward's aweribeart. Mrs. J. H. Allen
Tackleton, a toy merchant master to Caleb., Mr. T. B. Johnston. Box office open from S.A. M. until 6/2 F. M.

Allen and Boniface Lessees.
Meighan Acting Manager.
TUE-SIAY EVENING, OUTOBER 11, 1899.
e entertainments will dommence with the great
NEW DRAMA
THE FEMALE RUUGANEER;

THE FEMALE BUCGANEER;

THE TRAITOR'S DOOM.

After which, a grand melange of dances.
To conclude with the successful new panismine of
A SULDIER FOR LOVE.

Performances on WEINERS AND AND SULTINE FOR LOVE.

Performances on WEINESDAY AND SATURDAY AFTERNOONS, for the accommodation of LADIES and CHILDREN.

B ARNUMS MUSERUM—SECOND WEEK AND UNPAraileded success of the new, thoroughly original and intensely exciting moral drama OUT OF THE DEFTHS, or THE
STORY OF A WOMAN'S 'GVE AND LIPE, in three powercully effective acts: to be repeated Tuesday, in the evening,
at 7½ o'clock; after which the elegant ballet pantomine of M.
DUCHALUMBAU. Afternoon, at 3. THE DUMB BELLE,
and the TAILOR OF TAMWORTH. The Arab Giant, 7½
feet high and 21 years old; the Grand Aquaria, Happy Family,
Trunk of the Tree from the Mount of Olives, &c. Admittance
25 cents, children underlo, 13 cents; parquet 13 cents extra.

TORENCH THEATRE.

FRENCH THEATRE.

Broadway, opposite the Metropolitan Hotel.

UNIQUE AND ELEGANT MUSICAL NOVELTY.

DRAYTON'S PARLOR OPERAS.

D doors from Broadway.

THE MODEL CONCERT ROOM OF NEW YORK.

The cheapest, most attractive and most original perform in the city.

Admission Twelve cents.

The cheapest, most attractive and most original performance in the city.

Admission Twelve cents.

Open every evening,
With a company of natics and contlemen of versatile talent.

THERY PERFORMERS

Appear each night. Tripernance on Standays commences at eight. See bills.

THE AMERICAN INSTITUTE,
NOW OPEN AT PALACE GARDEN,
Fouriecelf street, near Sixth avenue,
Fouriecelf street, near Sixth avenue,
In the main hall, under the great tent, and in the machine areade may now be seen every day and ovening.

Choice articles of inventive genius, labor-saving machinery in every department of industry, for use and ornament, including eight steam engines—all representing new improvements—able Erictson's caloric engine, run exclusively with bot air.

THE HORTICULTURAL DEPARTMENT THE HORTICULTURAL DEPARTMENT

Contains rich varieties of FRUITS, FLOWERS AND VEGETABLES.

During the evening experiments will be made with Wilson's and Gardiner's apparatus for lighting the gas burners in the main saloon by electricity.

Dodworth's Band will perform every evening.

Admission 25 cents.

CARD TO THE PUBLIC.—NIXON'S MAMMOTH CIRCUS.
DAN CASTILLO,
The Southern Humorist,
Respectfully announces to the public that his
FIRST BEARFIT IN NEW YORK
WILLIAM TO THE STREET TO THE ST THEST BESKFIT IN NEW YORK
Will take place
On THURSDAY NIGHT, Oct. 13, 1850.
The use of the pavillion having been kindly tendered him for
this occasion by Mr. J. M. Nixon, when an
Equestrian entertainment of surpassing brilliancy
Will be offered, well worthy of the occasion.
Among the many new fratures of the evening will be
THE CELEBRATED ETHIOPEAN CLOWN,
WM. DONALDSON
His first appearance since his retern From England.

THE TRIUMPHAL EQUESTRIAN PROCESSION
In honor of the resume of management by
MR. J. M. NIXON,
which was postponed yesterday in consequence of the inclemency of the weather, will positively take piace
ON THIS (TURSDAY) MORNING, OGTOBER 11,
Starting at 10 A. M. precisely, from the corner of Fifth avenue
and Porty Fourth street.

PROGRAMME:

First will be the GORGEOUS GOLDEN CHARIOT, FIRST WILL DE LINE
GORGEOUS GOLDEN CHARIOT,
DRAWN BY
FORTY HORSES, RICHLY CAPARISONED,
And driven by the greatest reinsman in the work, Edward
Backensisses, Ess. To be followed by the
LEARNED RULL, DON JUAN,
Placed on an elevated platform and drawn by eight gray
horses, under the skillful guidance of the celebrated Asa Berry,
Following which will be the various carriages and wagust, &c.
ROUTE.—Starting from the corner of Forty-fourth street and
Filth avenue, down the avenue to Forty-fourth street thusee
to Eighth avenue, thence to Hudson street, down Hudson to
canal to West Broadway, thence to Clambers, thence to Broadway around the Park, up Broadway to the circus parillon, corner of Broadway and Thricenth street.
REMEMBER THIS IS THE LAST WEEK
OF THE MODEL COPPANY.
THEY PERFORM EVERY AFTERNOON AND NIGHT.

THE DUSSELDORF GALLERY, 548 BROADWAY,

"VENUS,"
Guilding Æneas and the Trojaus to the Latin Shore.
OFEN DAY AND EVENING,
Admirsion 25 cents.

DUSSELDORF GALLERY, 548 BROADWAY.

GREAT SUCCESS OF PAGE'S "VENUS." FAWKES CELEBRATED, STEAM PLOUGH.
This new wonder of the age will be exhibited in actual

This new wonder of the age will be cabibled in actual use on TUESDAY, WEDNESDAY AND THURSDAY, IIII. 12th and 13th October.

AT HAMILTON FARK, AT SIXTY-SIXTH STREET, Between Second and Third avenues.

The plond will be put in operation each day at 10 and 11 o'clock A. R. and a put in operation of the steam plough will take place on the first fair days thereafter. The cars of either the Second or Third avenue will take place so the first fair days thereafter.

The cars of either the Second or Third avenue will take place so the first fair days thereafter.

"WASHINGTON
RESIGNING HIS COMMAND OF THE
AMERICAN ARMY."
Paireted by Edwin White, for the State of Maryland.
This picture is 15 feet long by 9 feet high, and contains about 70 figures. Now on exhibition 17. W PARSER & CO. S store and gallery, 768 Broadway, one door from Ninth street. Admission 25 cents. door from Ninth street. Admission 25 cents.

FAIR.—ON EXHIBITION AT PALACE GARDEN, C.
Gies: patent waterught washstand, with improved or upright rim or raised flange basin, and improved or hollow flange flaucet, in connection with countersnik marble subt a highly important article to plumeers, marble cutters, architects, buildings, and particularly towners and keepers of hotels, and owners and eccupants of good classes of houses. Manufactured and solid by L. WAEFELAER & CO., 94 leekman street, and C. Gies, patentee, 233 Nunth avenue, Ladies particularly should not neglect to visit the Fair, and not leave the same before they have made themselves familiar with this great instrument.

NEW YORKER STADT THEATRE, 37 AND 39 BOW DIE KINDER DES REGIMENTS, VAUDEVILLE BY FR. BLUM. VAUDEVILLE BY FR. BLUM.

I ECTURES ON GEOLOGY.—DR. BOYNTON WILL give the fifth lecture of his course at the Cooper Institute, this (Tuesday) evening, Oct. 11. Subject—Coal Formations. Season tickets (four remaining Jectures), 50 cents. Single tickets, 25 cents. To commence at 7½ o'clock.

M. AND MSS. BARNEY WILLIAMS WILL MAKE their first appearance in four years at Niblo's Garden, on Monday evening, October 17. The box office will be open on Thursday morning' for the sale of tickets and private boxes.

A WIDOW LADY, TWENTY SEVEN YEARS OF AGE, whose acquaintances are limited in New York, is destrous of forming the acquaintance of a gentleman with a view to matrimony, from thirty-five to forty years of age, with a kind and affectionate disposition, whose heart would beat in unison with her own. As she is sincere, she trusts no person will answer this through mere curiosity. Address Mrs. Downing, Mad'zon square Fost office.

A YOUNG GENTLEMAN OF 24 YEARS, DISLIKING the foolishness and extreme fashion of upper tenden

MATRIMONIAL—A GENTLEMAN OF EDUCATION and means is desirous of forming the acquaintance of an intelligent young lady, not over 20 years of age, with a view of forming a matrimonial engagement. To a lady possible of the properties of the properties

tion addressed to Juvenai, Herald office.

THE ADVERTISER, A GENTLEMAN FROM GEORGIA, aged twenty four, called by his friends handsome, wishes to correspond with a Northern ladv (between the ages of seventeen and twenty) with a view to matrimony. He owns a time plantation, and fortune smiles favorably upon him. All be requires of the hady is intelligence, viventy, a fondness for being pleasing many and the opera, and attractions to render home pleasing many and the contraction of the plantation. Frank to render home pleasing many and the contraction of the plantation of the plantati

A RTIFICIAL EYES.—THOS. DAVIS. 483 BROADWAY, N. Y., next to Wallack's theatre, sale maker of the in proved artificial human eye, of a superior kind. They are so perfect in color, motion, fit and expression, the wearer can dety detection.

A CADEMY OF MUSIC.-THE NEW SEASON.

THE REGULAR WINTER SEASON will commence on Monday, October the Seventeers, under the joint direction of B. ULLMAN and MAURICE STRAKOSCH, When the youthful own prima discuss, MADEMOSFILLE ADELINA SPERANZA, Will make her

Will make her FIRST APPEARANCE.
On Wednesday will take place the debut of
SIGNOR GARTANO FERRIT,
The great lyric artist and trageding and
Primo tenore, THOSON STIGELLI,
Primo tenore, THOSON STIGELLI,
On Thursday, the debut principal Tanian opera houses.
On Thursday, the dependent Tanian opera houses.
On Fiday, the dappearance of
MADEMOISELLE PHILIPINA CRESCIMANO,
On Saturday,
GRAND GALA MATINEE.

CARAN GALA MATINEE.

CABD TO THE PUBLIC.

The announcement of every new season is an event of sufficient imperiance to warrant a new words to the public, who have a right to know in advance the intenti no of the managers. In the control of the managers of the present season may be epitomized as follows:

Artists.

Fourty—The production of a number of new operax and the revival of others that have been heretofore popular, with an entirely now mise en scene.

The union between Mesers Ullman and Strakosch is a step that will consolidate the stability of the Opera in America. Since Mr. Marcizek has become the manager of the great Opera the United Nates. Anthough personally, they have had the most friendly feelings towards each other, yet the fact of the existence of two different companies, possessing the same repertoure, wishing to pixy in the same cities, &c., &c., has interfered more with their own success, as well as with that of the Opera, than the general public are aware. Their association has airceasty embled them to unite all the talent in one company, to organize the orchestra and chorus in a manner more companies, possessing the repeated of the opera of the operation of the greatest difficulties heretofore experienced by managers was the want of capital required for what is called preparatory expenses of the season, for the engagement of new artiss, their travelling expenses, and the customary advances that are to be made to then prior to their departure. Thanks to the liberality of certain stockhoders and other high-minded patrons of art, a large sum has been advanced to Mr. Ullman, which has rendered the opening of the present season comparatively free from all those obstacles, which is soft of all energy and activity, could only paralatly be overcome. The sum thus obtained has not only exaded the managers to turnish new and magnificent secures, but season the fore use of the operations of art, a slage and properties, such as very few European Opera houses possess, but it has greatly raised the standing of the Opera in America in gener

control whatever, accustomed as they are to the direct interest shown by povernment in granting to the manager the free use of the Opera house, and in allowing him a year's autwention in money proportionate to the imp-atunce of the fluestre.

The directors how approach a subject of great importance—with the system they have adopted in the engagements of the new artists. Until now no manager has considered liss season age unless the was able to get some London or Paris oriebrity. So far has this idea obtained possession of them, that it has been a matter of secondary insportance whether that reputation was borne out by artistic merit and justified by what the artist insportance and the operation of the manager has paid very large aums for the engagement of an artist, whose name certainly filled the Opera house for one or two tights, buy whose salary for the balance of directors and the halfalgers in continued eliborarassimate. The halfalgers in continued eliborarassimate, who does considered the halfalgers in continued eliborarassimate, who does considered the halfalgers in continued the halfalgers in the halfalgers in continued the halfalgers in the halfalgers in

SIGNOR BEAUCARDE.
SIGNOR STIGKLIL.
SEGNOR TESTA.

SIGNOR STIGKIAL.

ERNO BARRONO
SIGNOR GAETANO FERRI.
**FINO BASSO.
SIGNOR GAETANO FERRI.
**FINO BASSO.
SIGNOR BUSINI.

The following favorities of inst season have been retained:
MADAME COLSON.
MADAME STRAKOSCH,
SIGNOR BRIGNOLL.
SIGNOR ANDDIO, SIGNOR JUNCA.
MENICAL DIRECTORS AND CONDUCTORS.
SIGNOR MUZIO, CARL BERGMAN. M. STRAKOSCH.
THE REGULAR ORCHESTRA
Will consist of 45 performers. On grand Operas nights this
number will be increased to 68.
will comprise 45 singers. For the new Operas it will be increased to 54.
In addition to be above list
SEYERAL. PROPERTY.

n to the above list
SEVERAL POPULAR ARTISTS

creased to S4.

In addition to the above list
MADEMOISELLE ADELINA SPERANZA.

Mr. Strakosch's most difficult task was the engagement of a prima donna who could fill the place of Mile. Piccotomini. He has every reason to believe that Mile. Speranza is the most eligible. Though hardly nineteen, she is considered as one of the most promising and rising singers of Italy. She has been only three years on the stage, and yet has met with an enthusiastic reception in every opera house she has yet appeared in. To a figure and face of great loveliness she joins a clear and fresh soprano voice, more remarkable for its sweetness than for its power, a degree of musical berself to the different characters and the corresont, yet retaining all the time that makens in actural corresont, yet retaining all the time that makens in a constant of the stage of th

contrant votees again in the great name she bears.

Amongst the male artists Signor Forri, Signor Beaucardé and Signor Signelli eccupy positions as high and as well deverved as any artists. Signor Perri, Signor Beaucardé and Signor Signelli eccupy positions as high and as well deverved as any artists. Signor Perri polds at present in Italy the aumerant as Roncomi did before he made Singland his permanent residence, overwhom he possesses the advantage of a commanding figure and a powerful vote. As an actor he is full of energy, and is pre-eminent in such roles as Carlo, in "Ernaul," "Rigoletto," "Don Giovanni," and thevreuse, in "Maria di Rohan."

In Signor Beaucagne the public will find a tenor of the siyle of Mario and Salvi. He unquestionably is one of the first tenors of the day, and has had the honor of being the original Trovatore. Verdi having cumposed that celebrated opera expressly for him. The fact that when "Il Trovatore" was brought out a 1856, in Paris, Signor Beaucarde was engaged in preference of Fraschin and Mirate, greadly calanced his European required the husband of Madame Albertini, one of the greatest is alian prime donne, and the names of "Beaucarde and Albertini possess in Italy the same prestige as the names of "Mario and Grist" in London. Madame Albertini was prevented from accompanying her husband from private reasons, but the directors have reason to hope that she will arrive in this country neal year.

companying ber husband from private reasons, but the directors have reason to hope that she will arrive in this country neat year.

SIGNOR STIGELLI.

SIGNOR STIGELLI has had a most honorable career, having sing in nearly every principal theatre in Rerope. He is a tenor of the Tamberlek school, and principally excels in his higher notes. He is, therefore, fully qualified for the tenor parts in the "Huguenots," "La Juive" and the "Prophet." Signor Signelli is a consummate musician, and enjoys no uncommon celebrity as a comeoser.

SIGNOR TENTA is a young men of about 23, with a charming tenor voice, of not much power, but pure and flexible. Signor Testa is a tenore di grazia and has been engaged for light operas, such as "La Sonnambuta." "The Rather," "Linda," &c. SIGNOR SUSINI.

SUNOR SUSINI has been the leading bases of the Mario and Grist troupe, and, from the good impression he made on his first with the direction trust for the season he madie on his first with the direction trust and his engagement will prove an agreeable our THE ARTISTS OF LAST SEASON.

The services of Meschames Colson and Strakoscu, as well as of Signori Brainout, Amonto and Jenca, have been secured for the season in addition to those of the new artists. Madame Colson is another instance of the sound judgment of the American public. She has been engaged by Mr. Strakosch under the same circumstances as Mile Speranza and Mile Crescimano. She was an entire stranger to the public, but yet, after having sung the most important parts in which others have achieved triumphs that were thought to be unapproceable, she has stood her ground, and become as popular as any artist now before the public.

Signer Muzic and Carl Bergman, will be the musical directors and conductors. Signer Muzic has obsoluctors of Italian opera

ture at the Academy of Music, has been considerably increased.

THE REPERTOINE.

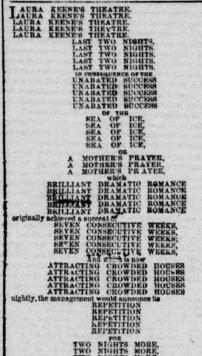
The company engaged for the next season possesses therefore an abundance of fresh voices, and is secumplete in every detail that the directors are enabled by present the most difficult and complicated operas with that perfect ensemble which vouchafes to the public a more genuine satisfaction, and insures a much more solid success than the individual efforts of a single artist, however great, could possibly do.

As regards the new operas to be produced during the present season, and the revivals of other celebrated works which have not been performed for several years, the directors beg to say that they will only be able to lay full particulars before the public after the several debuts will have taken place. The operas definitively selected uptothe present moment are Verdi's SICILIAN VESPERS and AROLDO, Halevy's LA JUIVE, and Mozart's MAGIC FLUTE. The first new opera will be THE SICILIAN VESPERS,

Now being performed in Kurope with EXTRAORDINARY SUCCESS.

It will be produced immediately after the debuts of the new artists, with

FOUR NEW SCENES,
FIVE HUNDRED MAGNIFICENT AND COSTLY DRESSES,



in order to afford those who have not yes an opportunity of doing so.

TUENDAY EVENING, Oct. 11, 1859, and Wednesday, 12th, and Wednesday, 12th, will be presented the beautiful romantic drain

Solders, salors, guests, Ac.
NOTICE.
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NOTICE.
SONOTICE.
OBSEQUENCE OF repeated demands the management we unce the speedy reproduction of a MIDSUMMER NIGHTS DREAM, With all its produced by the second of the secon WILDERINGLY BEAUTIFUL SCENE GREATLY STRENGHTENED CAST. GREATLY STRENGTHENED CAST. GREATLY STRENGTHENED CAST. GREATLY STRENGTHENED CAST. GREATLY STRENGTHENED CAST. AUTIFUL SCENERY

Doors open at 7; to commence at 8.

NEW BOWERY THEATRE.
Sole proprietors. Messrs G. L. For and J. W. Lingard.
TUESDAY EVENING, OCT. 11, 1859.
Doors open at 7. Performance commences at 7% o'clock.
Private boxes.
Five dollars.
Orchestra seats. 50 cents. | Pit. 12 cents.
Boxes. 25 cents. | Colored boxes. 25 cents.
Boxes. 25 cents. | Colored boxes. 25 cents.
Mr. J. E. Nagle.
Mr. J. E. Nagle.
Mr. G. L. Fox as. Forky Clinker
Miss Cordella Cappell. As as. Forky Clinker
Miss Cordella Cappell. Elia Lincoln
The petite comedy of
FAINT HEART NEVER WON FAIR LADY.
King Charles. And the laughable farce of

And the laughable farce of MY PRECIOUS BETSY. BRYANTS' MINSTREIS.
Mechanics' Hall, 472 Broadway, above Grand street,
MONDAY, Oct. 10. and every night this week,
JERRY AND DAN BRYANT In their comicalities, the intmitable CHALLENGE DANCE, POWER OF MUSIC. CHALLENGE DANCE, POWER OF MUSIC.
First appearance of the celebrated ballad singer,
MR. G. C. GLENDALE,
In connection with Prendergast, Gould, Scott and Rainer.
IE WOULD BE AN ACTOR.
Glssipplus. — Dan Bryant | Lucimieus. — Jerry Bryant
Doors open at 7 o'clock, to commence at a quarter to 8. Tickeis 25 cents.

NIXON'S MANMOTH CIRCUS.
Corner of Broadway and Thirteenth street,
EVERY AFTERNOON AND EVENING THIS WEEK.
GREAT FEATURES:
THE BULL AND THE ZOUAVES!
Supported by the greatest troupe of
Riders, vanilers and acrobats in the world.
Admission 25 cents. No half price.

THEATRE FRANCAIS, 585 BROADWAY. MARDI 11 OCTOBER, 1839.

FREMIERE REFRESENTATION

TOINETTE ET SON CARABINIER,
Eperette en un acte-Musique d'Herne.

Mile. DARCY rempiira le rôle de Toinette qu'elle a crée à
Paris, les autres rôles par MM. Juignet, E Loire et Jules.

PAR DROIT DE CONQUETE.

Comédie en trois actes.

M. Fred. Mannstein rempiira le rôle de George Bernard.
Les autres rôles par toutes la troupe.

Le bureau de location est ouvert tous ies jours à 8 heures du
matin, a 5 heures P. M. On commencers à 8 heures moins
quart irès precise.

Les soirées du théatre Français tous les Mardi, Jeudi et
Samedi.

amedi.

Drayton Parlor Operas from London, will commence at this heatre Wednesday, October 12. LOOK OUT FOR THE GREAT EASTERN.

WESTERN PIN:
SAM COWEIM,
With his Drawing Room Soirces. His motto is
HUMOR,
Guided by
DELICACY.

PICTURE GALLERY.

Fine gallery and fine pictures at the looking glass establement of M. P. WILTLOCK, So Canal street, opposite Wostreet. Open until So clock P. M.

THE DUEL AFTER THE MASQUERADE,"
BY JEROME: and
"HEBE,"
BY ARY SCHEPTER,
Are now added to the second calibition in New York of pictures, the contributions of artists of the SCHOOLS,
Now open at the ATTICAL ACADEMY OF DESIGN,
Prom 9 A. M. to 5 P. M., and from 7 to 10 in the evening. Admission 25 cents. Catalogues 15 cents.

ROBT. CROFTS, Manager.

PITTISCH STATUR OF THE DYING TE-CUM-SEH This work of art, by a great master, is now on exhibition at the Cooper Institute, room 28. Lovers of the beautiful will be charmed by the power of the sculptor's art in delineating a true picture of one of nature's noblemen. Admission 25 cents.

AMUSEMENTS. BERIOUS FAMELY and the TOODLES, in which the great comedian, MR. BURTON, will appear to his great shoracters of SLEEK SLEEK
THE TOD (LS.
in which characters he is without a rival.
Kemember this is
FORTIVELY THE LAST NIGHT SUT POS
of the present engagement of
the present engagement of
THIS EVENING (TUESDAY), OCT. II,
the glorious comedy of the
SERFOUS FAMILY,
with Mr. Burton, Charles Visher, Mrs. Hughes, Made
nist, Mr. Lawier, Mise Reinforth, Ida Vernon, and
BURTON'S OWN COMIGALITY
of the of the of the TGODLES.

N. B.-TGODLES MATINER

For the gratification of many families who is tend in the evening,

MR. BURTON
has consented to appear in his great character TGODLES

on the afternoon of TOODLES
on the afternoon of TOODLES
Sale of tickets for the Matiner will commence on Wednesday, in preparation, the great triggedy of JACK CADR, while will be produced with new scenes, properties, containes, and decorations on the same style of selection that marked the studential of the production of Antony and Geopaira. duction of Antony and Cleopaira.

WALLACK'S THEATEE.

FURTH REVIVAL.

LOVE AND MONEY.

TO NIGHT (TURBOAY). Oct. 11.

First time in three years of Hon Bourcleault's comedy,

LOVE AND MONEY.

TO NIGHT (TURBOAY). Oct. 11.

First time in three years of Hon Bourcleault's comedy,

LOVE ANE MONEY.

Mr. Lester Wallack

Mr. Brougham.

Ass. Hon Claude Plant

Mr. Walcot

Ass. The McDunnum of Du

Mr. Dyoot

Ass. The McDunnum of Du

Mr. Floyd.

Ass. (Traves

Mr. Floyd.

Ass. (Traves

Mr. Floyd.

Ass. (Lady Ass.)

Mrs. Floyd.

Ass. (Lady Rose La

Mrs. Floyd.

Ass. (Lady Rose La

Mrs. Walcot

Mrs. Roseves.

Ass. (Lady Ass.)

Mrs. Roseves.

Ass. (Lady Ass.)

Mrs. Roseves.

Ass. (Lady Ass.)

Mrs. Carman.

Mrs. Walls

The Orchestra under the direction of

The comedy of THE SCHOOL FOR SCANDAL.

A new play of interest fun and history, with entirely new appointments, is in active preparation.

Places may be secured one week in advance.

Doors open at 7, to commence at 7%.

WOOD'S MINSTRELS.

644 BROADWAY.

offer a select and varied

ETHIOPIAN ENTRETAINMENT.

CHANGE OF PROGRAMME THIS EVENING.

AUDIENCES DELIGHTED.

Tickets 25 cents. Commence at 7% o'clock.

A NNUAL FESTIVAL BENEFIT
IN AID OF THE FUNDS OF THE
ROMAN CATHOLIC ORPHAN ASYLUM.
The Committee of Direction have much pleasure is
ing that through the kind co-operation of many princip
bers of the drazaute profession, they are enabled to
an entertainment of the most varied and attractive cha
an afternoon and evening performance, which will be
at the ACADEMY OF MUSIC, Tuesday, October 11. The arrangements, with the kind consent ents, with the kind consent of Ma. 1
under the supervision of Ma. 1
Ms. BAVOUGHAM.
imitable pantominat and comic artiss,
The One of Cornection,
Ms. WALCUT,
Will appear in a popular part.
The celebrated actor,
Ms. DAVIDGE,
Also in a favortie character.
The prest tracedian.

Ms. DAVIDGE.

Also in a favorite character.
The great tragedian,
Mr. GHARLES PLUNKETT,
From the Angilsh theatres.
The incomparable Ethiopian delineaters from
WOLD'S MINNTELLS,
Including the trees: stible sons of Mannas,
Measra EPH HORN and D. S. WAMBOLD.
Measra EPH HORN and D. S. WAMBOLD.
Mr. Mr. Market HUNN.
With the kind conset of Messen. Fox and Lingue
HERR CLINE,
The wonderful tight rope performer.
The property of the comparable of the stible of the performer.
The popular young artist,
Mr. GROYENOR.
The Ismous low consedy reoreseeming,
Mr. W. SMITH,
From the Southern thesieres.
The covelient comedian,
The lovely and the stible of the

Mrs. CHARLES PLUSER IT
The charming cantariee,
Madame LOVARNAY.
The beautiful vocalist,
Madame MACARTHY.
The excellent singer,
Miss FEANCIS.
The fine comedience,
Mrs. AUSTIN.
The favorice artistes, the sist
ROSE and FANNY FRANG
Stage manager, Mr. N. B. CLA
nusical department under the Mr. J. P. COOKE.

The performances will commence in the afternoon; does to open at 1; curtain to rise at 2 precisely, with the fine commence called the In which Mrs. Charles Plunkett, Messrs. Grosvener, Fra. Western, Smith, &c., will appear. After which

Popular song, by Mr. James Dunn. In which Messrs. Eph Horn, D. S. Wambold and CELEBRATED COMPANY After which,
Favorite song, Kathleen Mavournees,
by Madame LOVARNAY.
Concluding with the highly popular peculiarity of the
UNWARBANTABLE INTRUSION

UNWARRANTALLE INTRUSION

OMB. BROUGHAM UPON MR. DAVIDGE.

IN THE EVENING.

LOVER,

LOVER,

In which Mr. CHARLES PLUERETT,

Mr. W. P. SMIN,

Mr. FRARCE,

Mr. O. WARWICK,

Mr. W. STRING,

MR. STRANCE,

MR. W. STRING,

MR. W. STRING,

MR. STRANCE,

After which a popular song
THE DEATH OF DESMOND...by...Madame MAGAE
To be followed by the glorious piece of the
MARRIED RAKE, Mr. Grosvenor,
Miss Ada Clipton,
Mrs. Charles Plunkett
And Miss Fanny France, And Miss FANNY FRANCE.

After which,

Aria—"Guguilelmo Tell," by Miss Francis.

To be succeeded by the

Wonderful performances of

HERR CLINE

on the corde classique

After which the highly amusing and popular pasiomines of

Bibbo, his great speciality, by Mr. G. L. Fee,
assisted by his
Fine Pantomime Troupe,
Song—"The Flag of Our Union," The performances to conclude with the ingenious and laught face of BOX AND COX,

Messrs. Walcot and Brougham.

Ticke's 50 cents each, to be had at the usual depo LAURA KEENE'S THEATRE. BALLET WANTED.

Apply at the stage door, on Crosby street, Tuesday morns at half-past nine o'clock, to Mr. L. J. Vincent.

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Tenth street, near Broadway.
Will shortly close, the exhibition of
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APTOMMAS MATINES.
APTOMMAS MATINES.
APTOMMAS MATINES.
APTOMMAS MATINES. PHILHARMONIC SOCIETY OF NEW YORK.—EIGHasson will take place at the Academy of Music. First publis
rehessal on Wednesday, October 12, at 35, o'clock F. M. Bebscriptions received in the music stores of Messars. Scharfesberg
& Luts, 769 Broadway; C. Brousing, 701 Broadway; M. Walker,
165 Fullon street, Brooklyn, or by I. Spier, secretary, S.
Broome street. By order. L. SPIER, Secretary.

DARRY SULLIVAN, THE EMINENT TRAGEDIAN, AT the Washington Theaire during this week, Honday October 10th commences a abort engagement at the Walans street Theatre, Philadelphia. W. COWRLL, Agent.

THE COOPER ENGLISH OPERA TROUPE A GRAND CONCERT BY MANY OF THE MOST DEB-saloon, on Thursday, 20th Oct., for the benefit of the Mission Saloon, on Thursday, 20th Oct., for the benefit of the Mission Chappel of Calvary Church. Fuller pardeniars will be given in a future advertisement.

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Now on view at the
DUSSKILDORF GALLERY, 548 Broadway.
Open day and evening. Admission 25 cents.